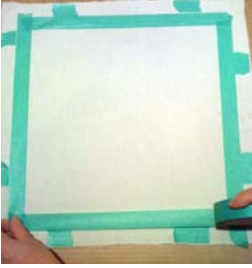




# The Art of Stenciling on Fabric

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### **Step one: Fabric “Sandwich” and taping**

- Cut out 16”x16” (40 cm) square cloth. Preferably 100% cotton.
- Lay on cardboard backing that has been prepared with low tack adhesive. (Earth safe tacifier, or spray adhesive)
- “Iron” Flat with your hands to smooth it out.
- Use 1” painters tape to create a square 1” from the edge of the cloth.
- Burnish (rub hard) edge of tape to prevent paint from running under the tape



### **Step two: Background**

- Paint background using a larger brush to blend colors. Create clouds.
- Do not use too much water, as it will take too long to dry during class.
- You may rinse brushes between colors, however, you should dry it well on paper towel before adding new colors to avoid muddiness.
- Acrylic paint provided should have a Textile Medium added if softness is desired (follow the proportions on the label). Other paints will be discussed.

Hint--- work paint well into fabric using a circular scrubbing action, make sure to cross onto the tape for a crisp edge.

- Apply tacifier using the preloaded roller to the back of all your stencils.

Have a break and allow the color to dry. Coffee break!

- Theory and demo at this time. Most of this information is provided in the book “Stencil It”



### **Step three: First horse**

- Stencil on the first horse, and mane.
- Dark shading around the outside will give it “depth” Apply highlights in the center regions.

- Add an eye using the “wrong “ end of a brush dipped lightly in paint
- Scraffitto is good at this time, (Italian for scratching through) it adds character to your work. Dots and other distinguishing marks are interesting.



**Step four: Second horse**

- Overlay the second horse BUT fade the paint as you approach the First horse (atmospheric perspective)



**Step five: Third horse**

- Feet should be darker than the rump of the first horse; otherwise, it can be visually confusing.



**Step six:**



**Step seven:**

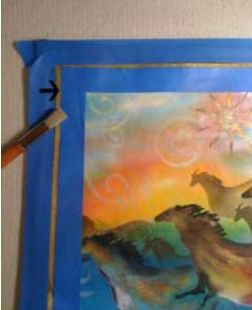
- Shadow horses are added to fill out the picture, all should be faded.
- Add spirals to create a feeling of movement
- Add the sun to stabilize the movement and give a sense of landscape

**Step eight:** Let it dry for a few minutes (its okay to blow dry)



- Remove the original tape and re-tape as shown to create the black border

**Step nine:** Putting a gold border between the picture and the black border.



**Step ten:** The Finished artwork should be heat set after 24 hours. (Use a cloth as an inter-layer and a medium hot, dry iron; press each section for about 5 seconds)

*Note: Follow the washing instructions given on your brand of medium.  
Do not wash for seven days and use mild soap.*

